

## **Start point:**

language and visual form of error messages

## **Enquiry:**

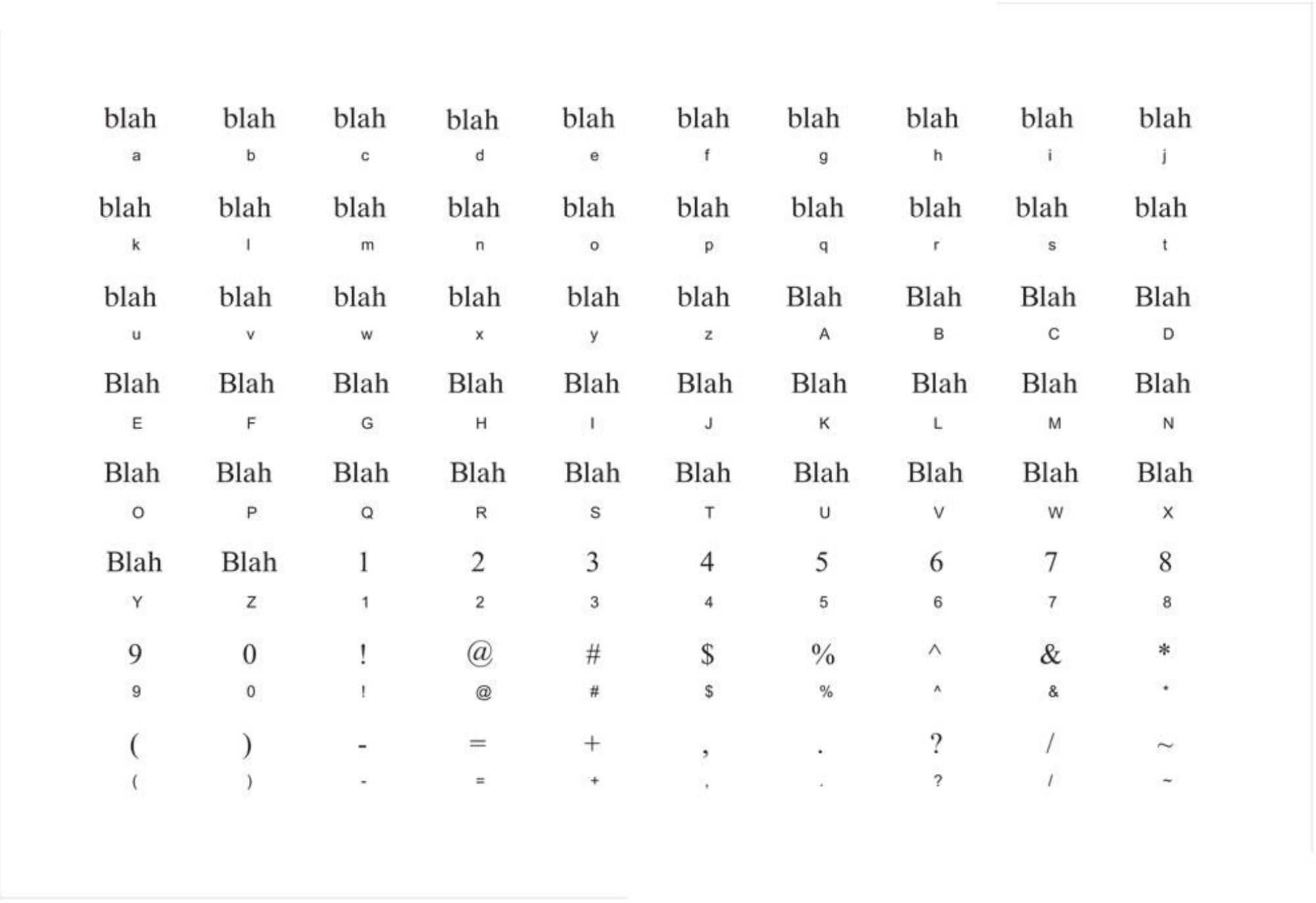
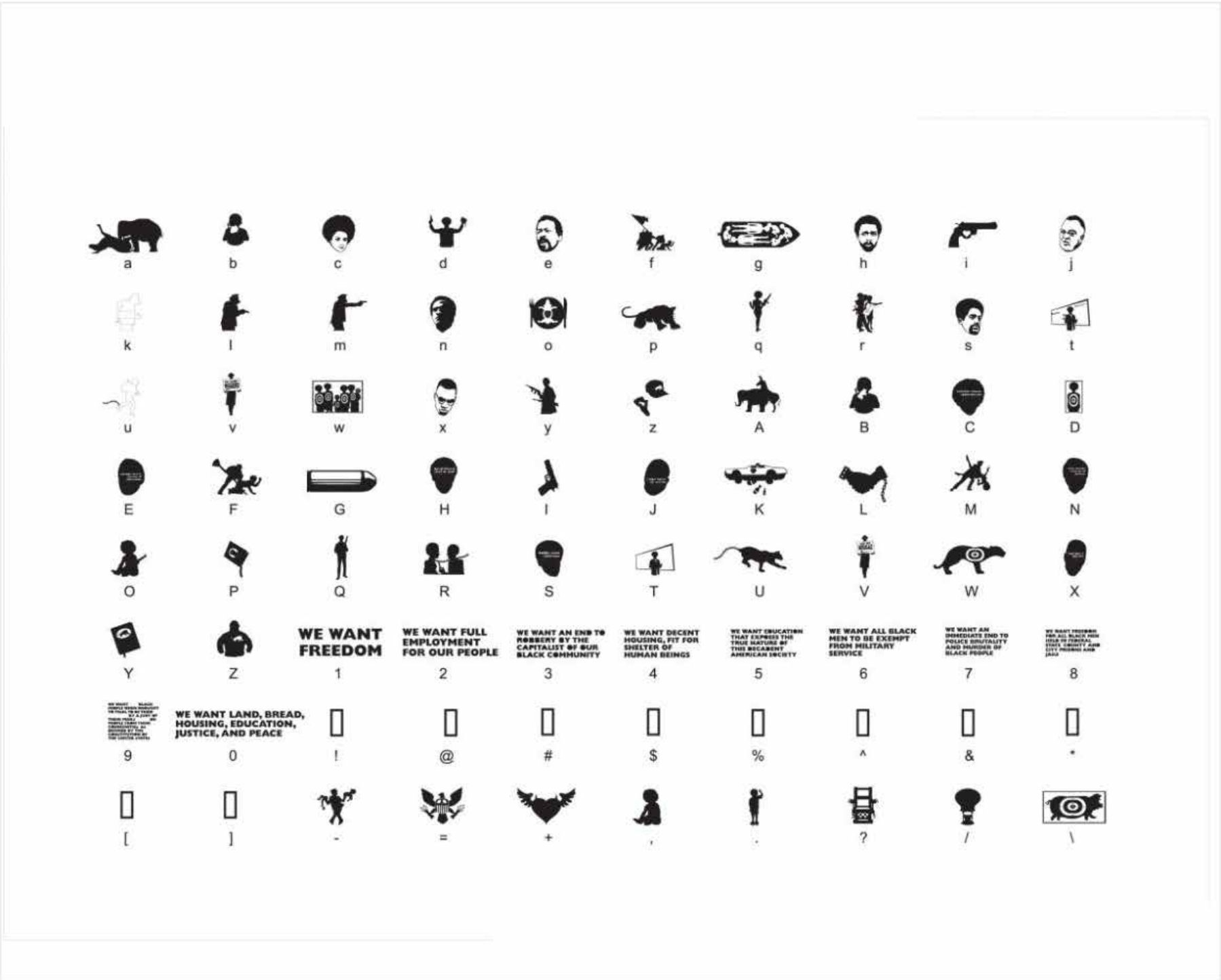
How can the familiar language and visual form of error messages be re-appropriated as a design element/system to generate new images or texts, thereby provoking new reflections?

## **Intention:**

Through a series of experiments, I aim to invite audiences to reconsider the ways and limitations of human–computer communication.

# Reference

## Paul Chan - Alternumerics



A series of experimental typefaces where each letter or number is replaced with images or complex symbols. The same text, when typed, generates very different visual outcomes , from AIDS crisis slogans and pills to symbols of desire, sex-uality, and political protest. The work shows how language systems can be deconstructed and re-encoded, exposing how text and meaning are reshaped by design.

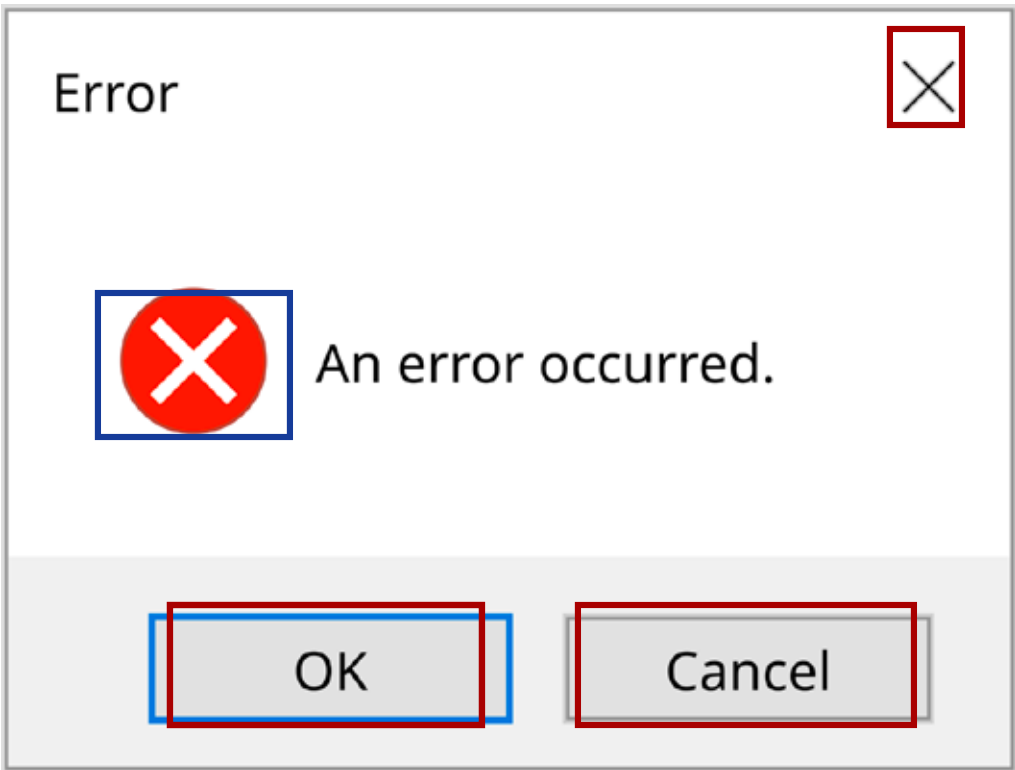
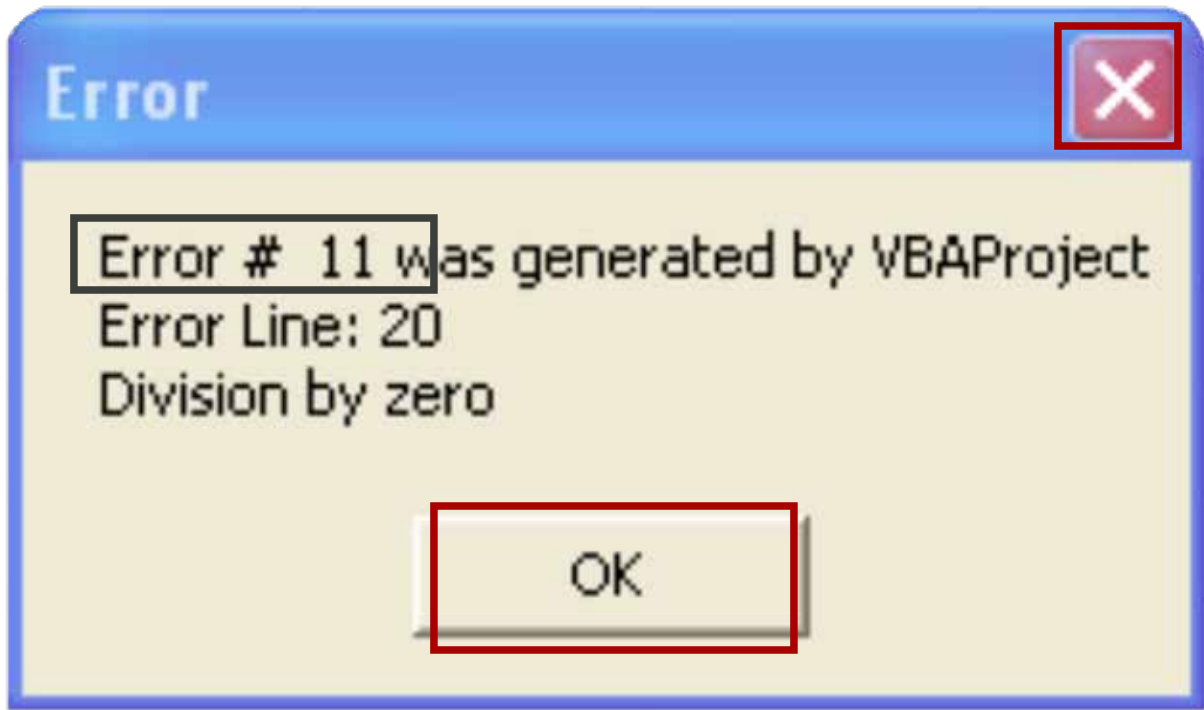
### My thoughts--

- The same text can take on different meanings under different mappings.
- Could the elements of error messages function like letters to form a new language system?

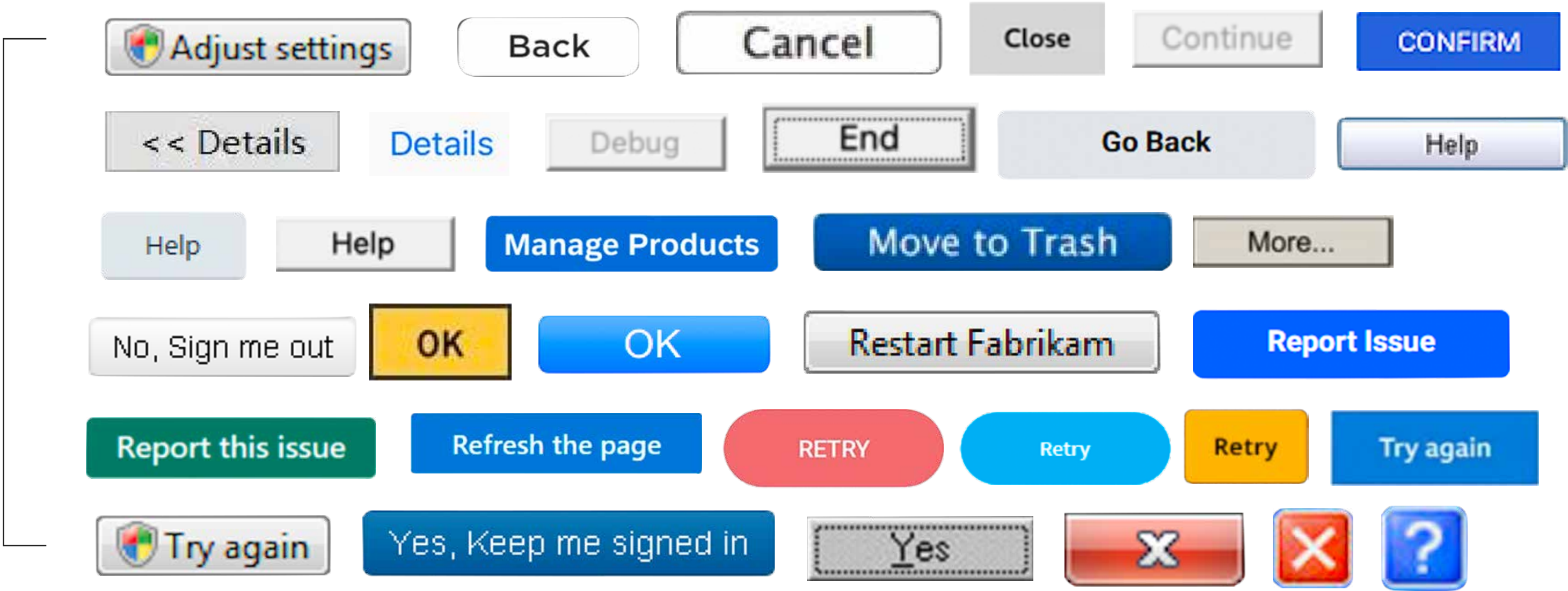


# 01 Error messages-- interface fragments

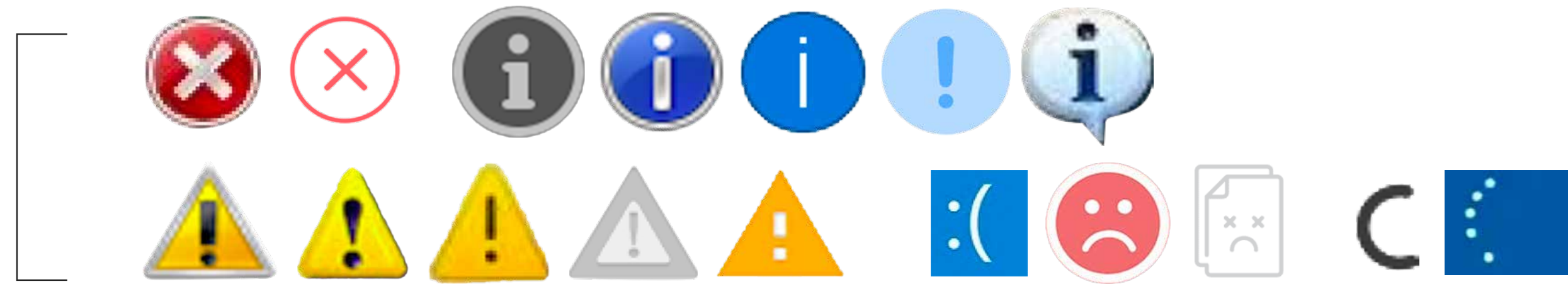
## Collection & Deconstruction



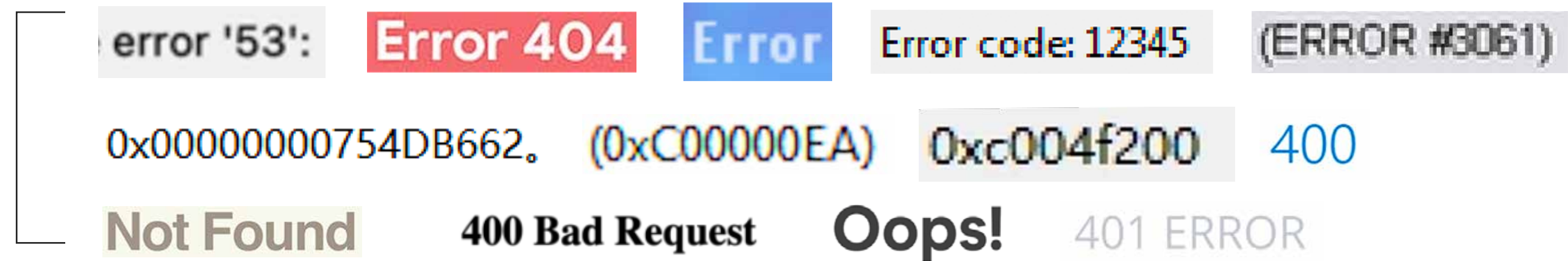
[buttons]



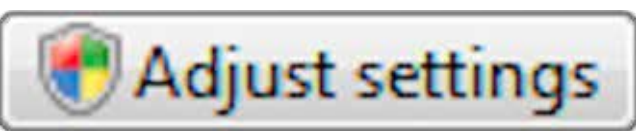
[icons]



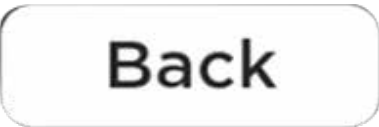
[error codes]



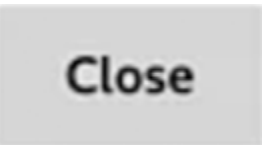
“Error Alphabet”



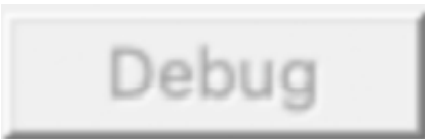
A



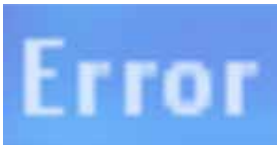
B



C



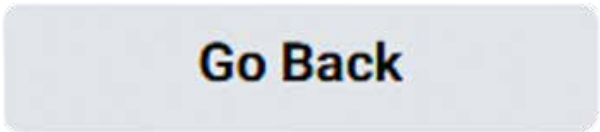
D



E



F



G



H



I



J



K



L



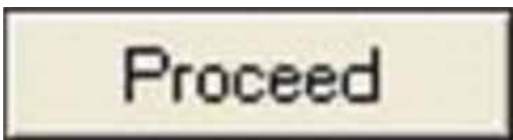
M



N



O



P



Q



R



S



T



U



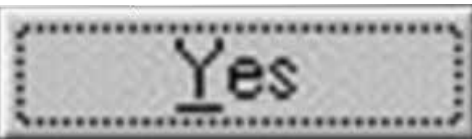
V



W



X



Y



Z

Iterative experiment-- words

Help

Error

Oops!

HELLO

Error

Retry

Retry

Oops!

Retry

ERROR

Error

Close

Oops!

More...

Error

WELCOME



Iterative experiment-- public signage



NO SMOKING :  
Not Found Oops!  
:( More... Oops! OK





STOP : :( Try again Oops! Proceed





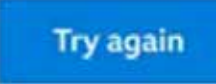




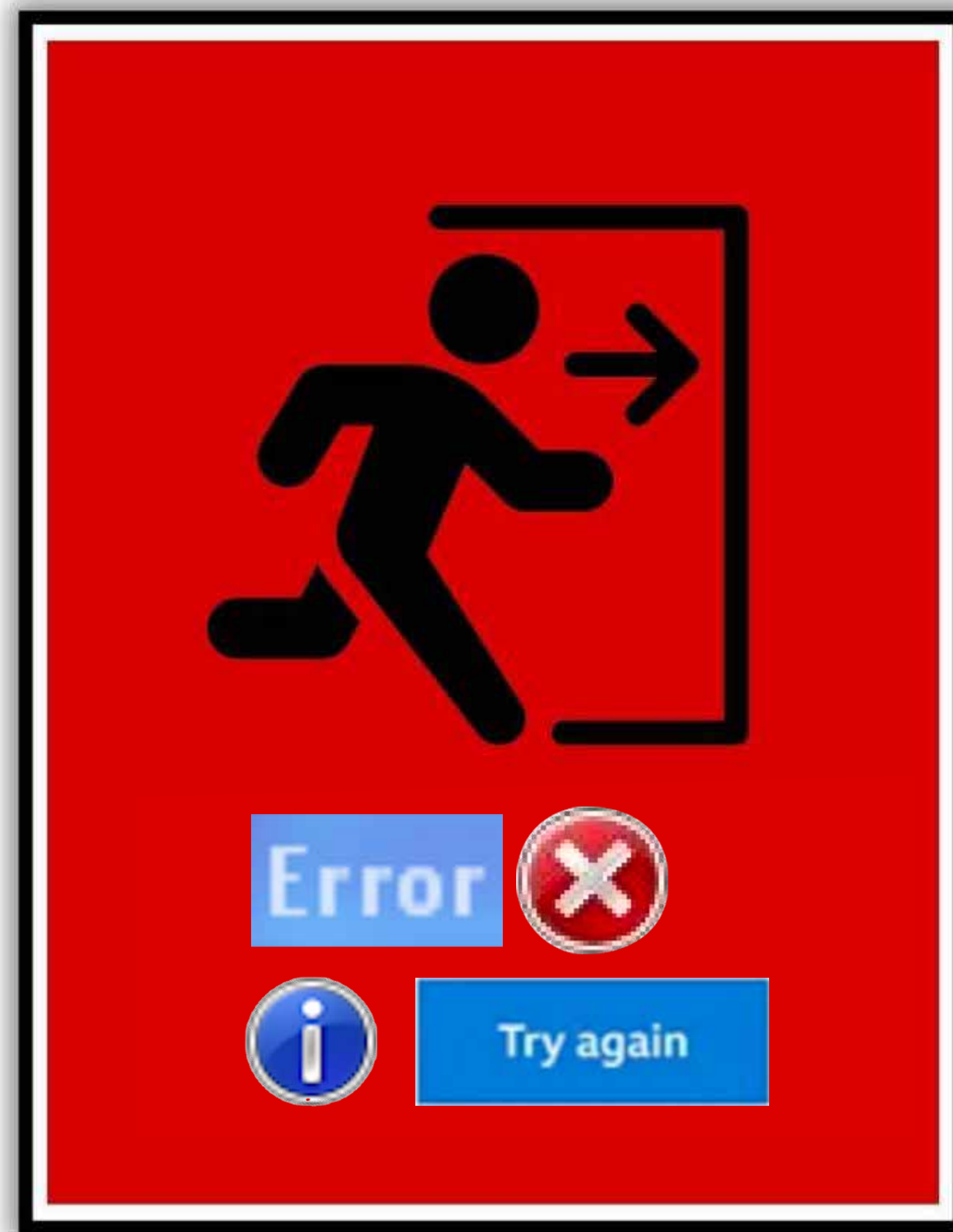
NO : Not Found Oops!





WAY :     
OUT : **Oops!**  





EXIT :







CLOSED : Close Oops! Error Debug



END : **Error** Not Found

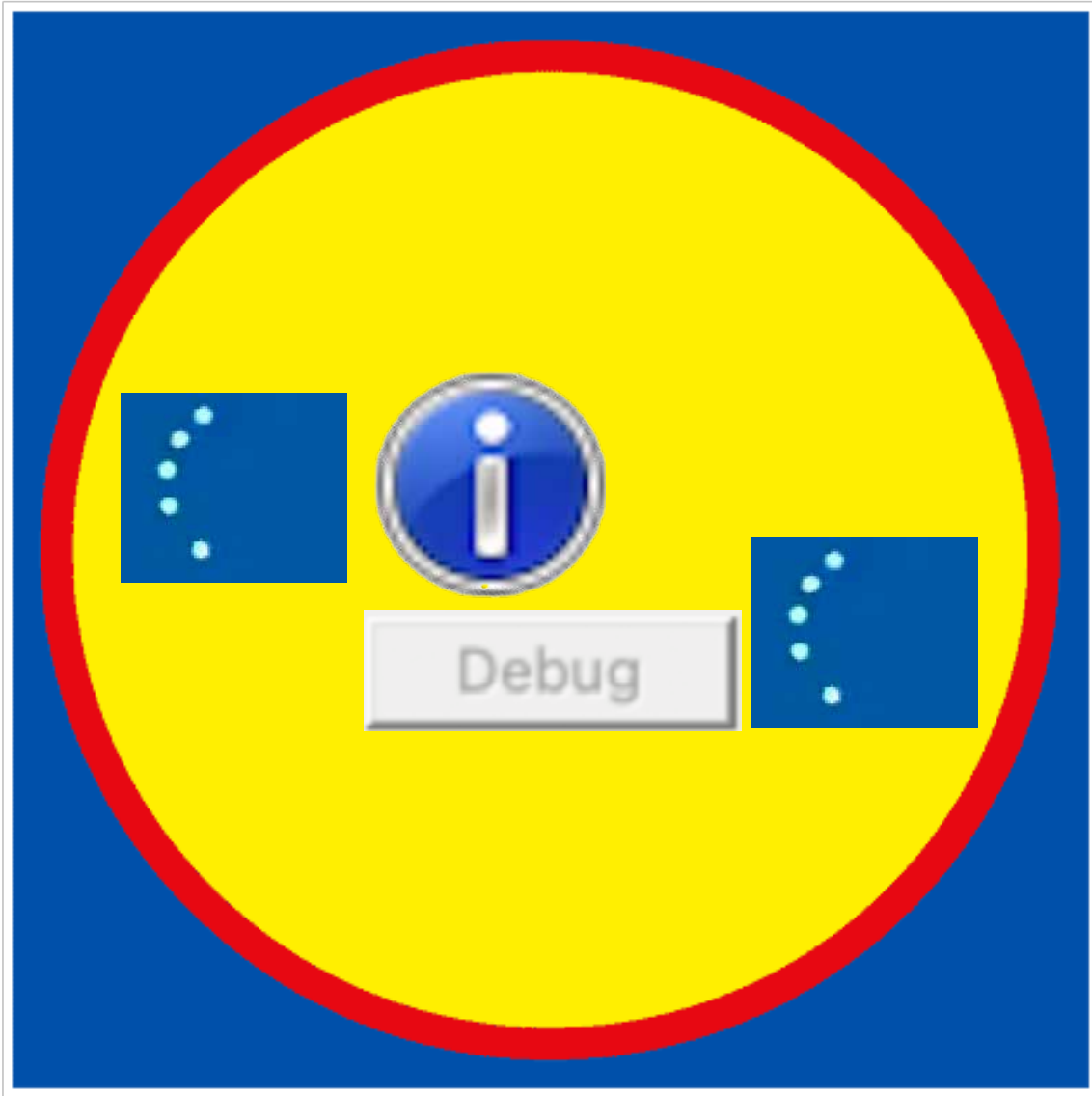




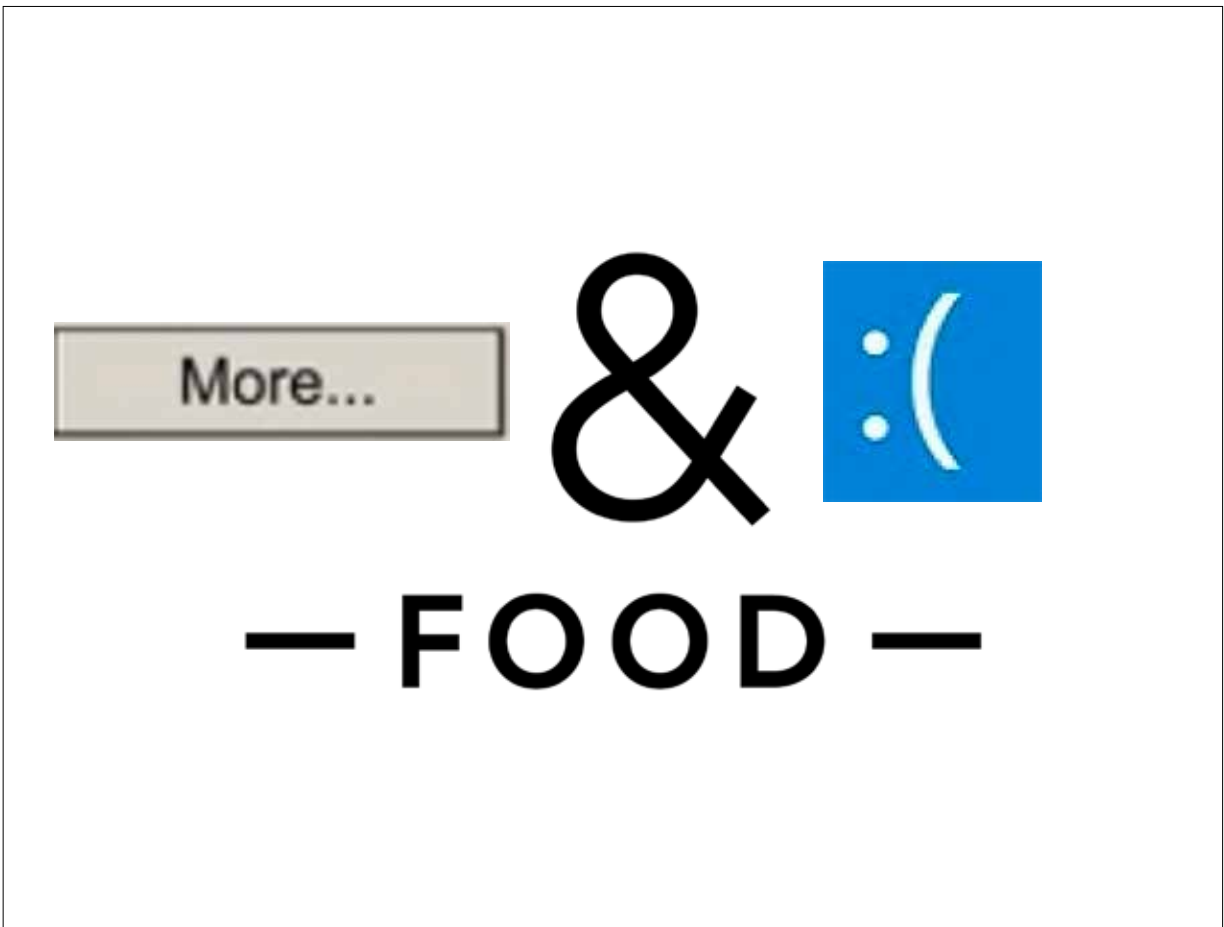
K : OK



Iterative experiment-- everyday consumer contexts



LIDL :

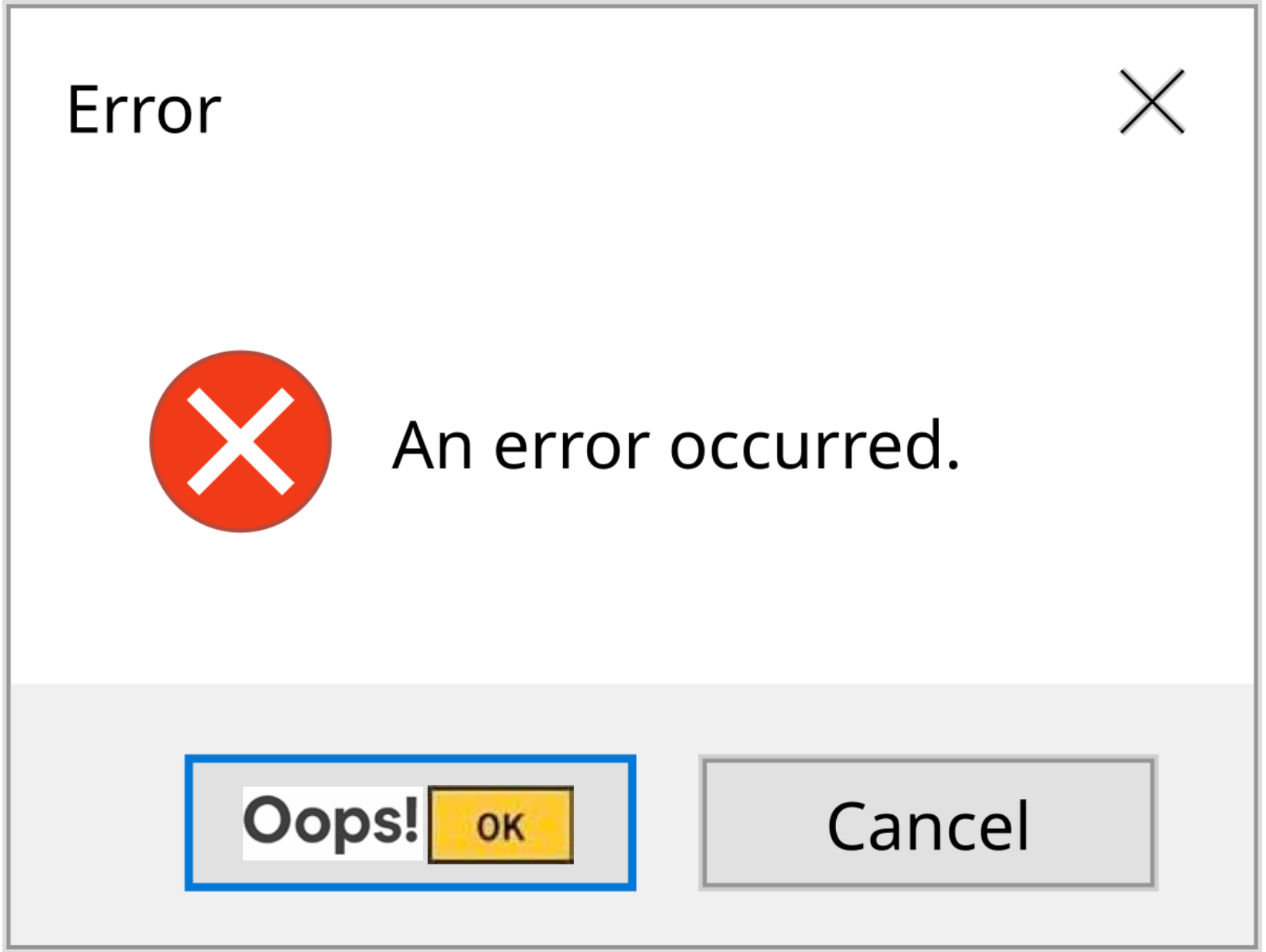
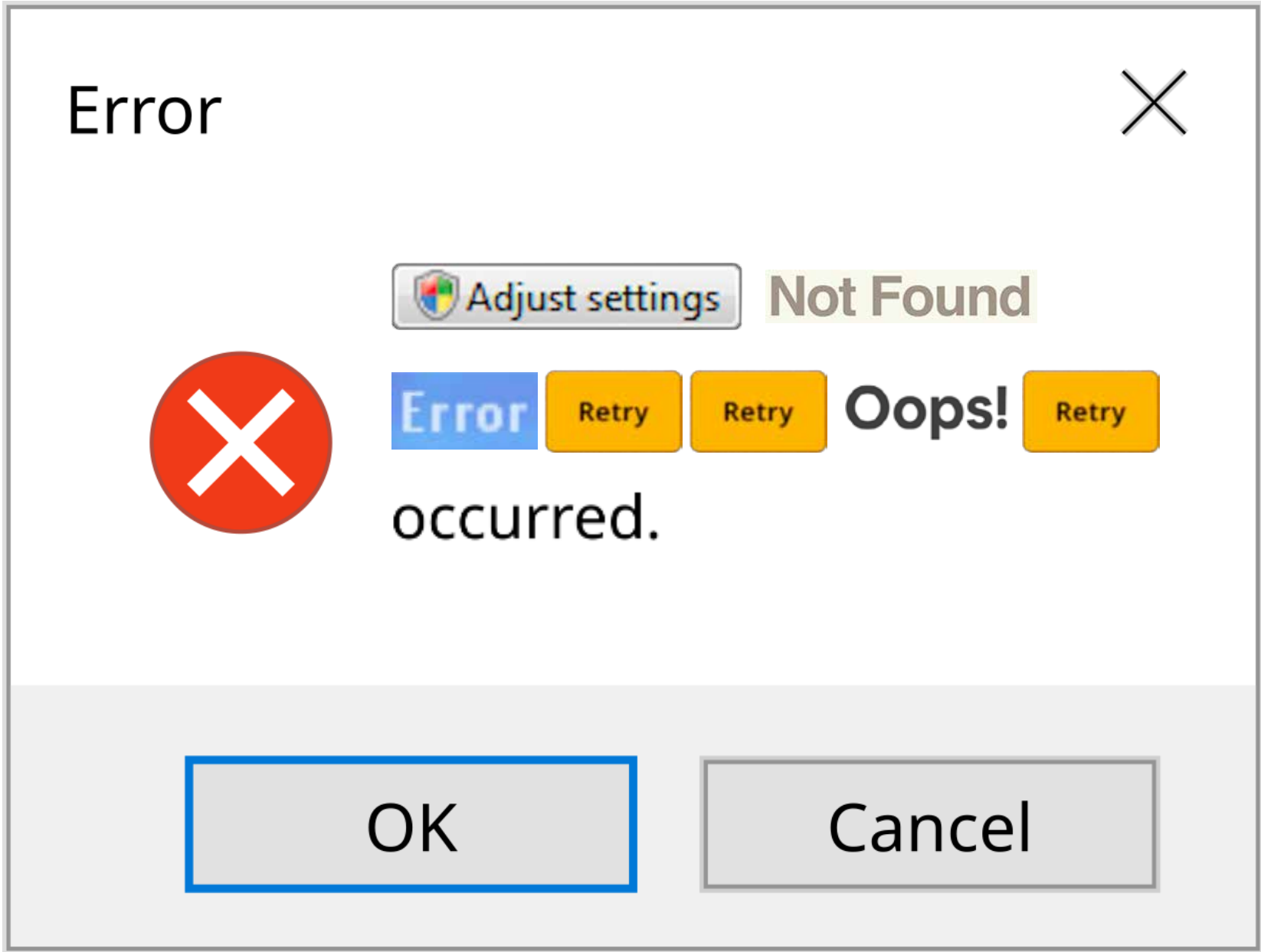
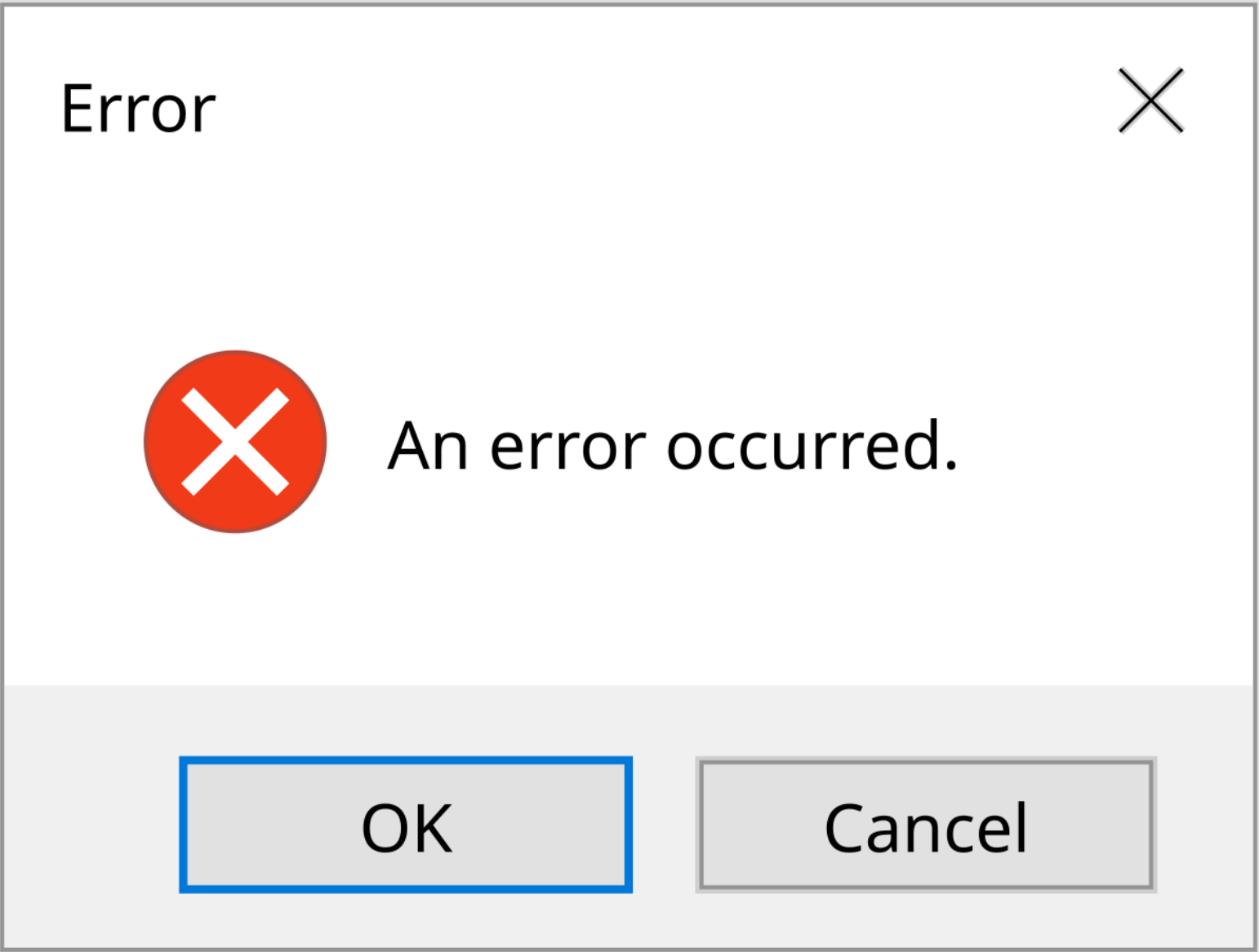


M&S :





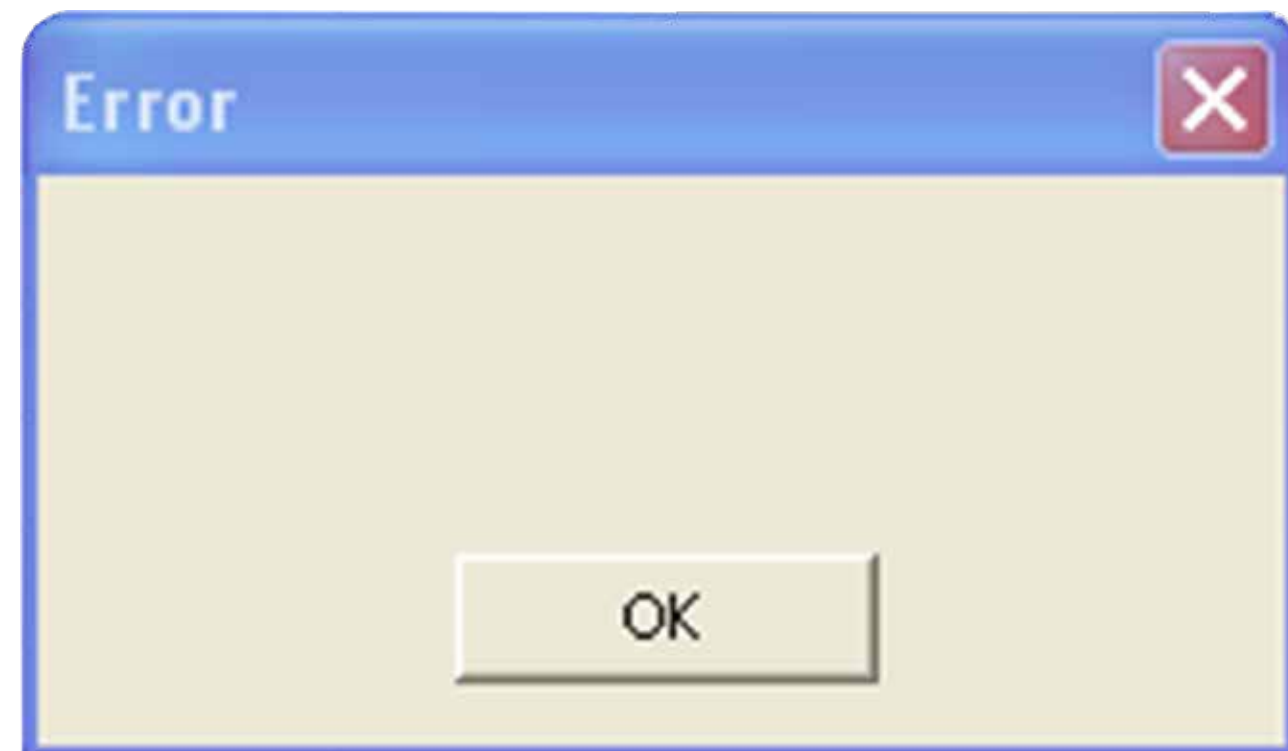
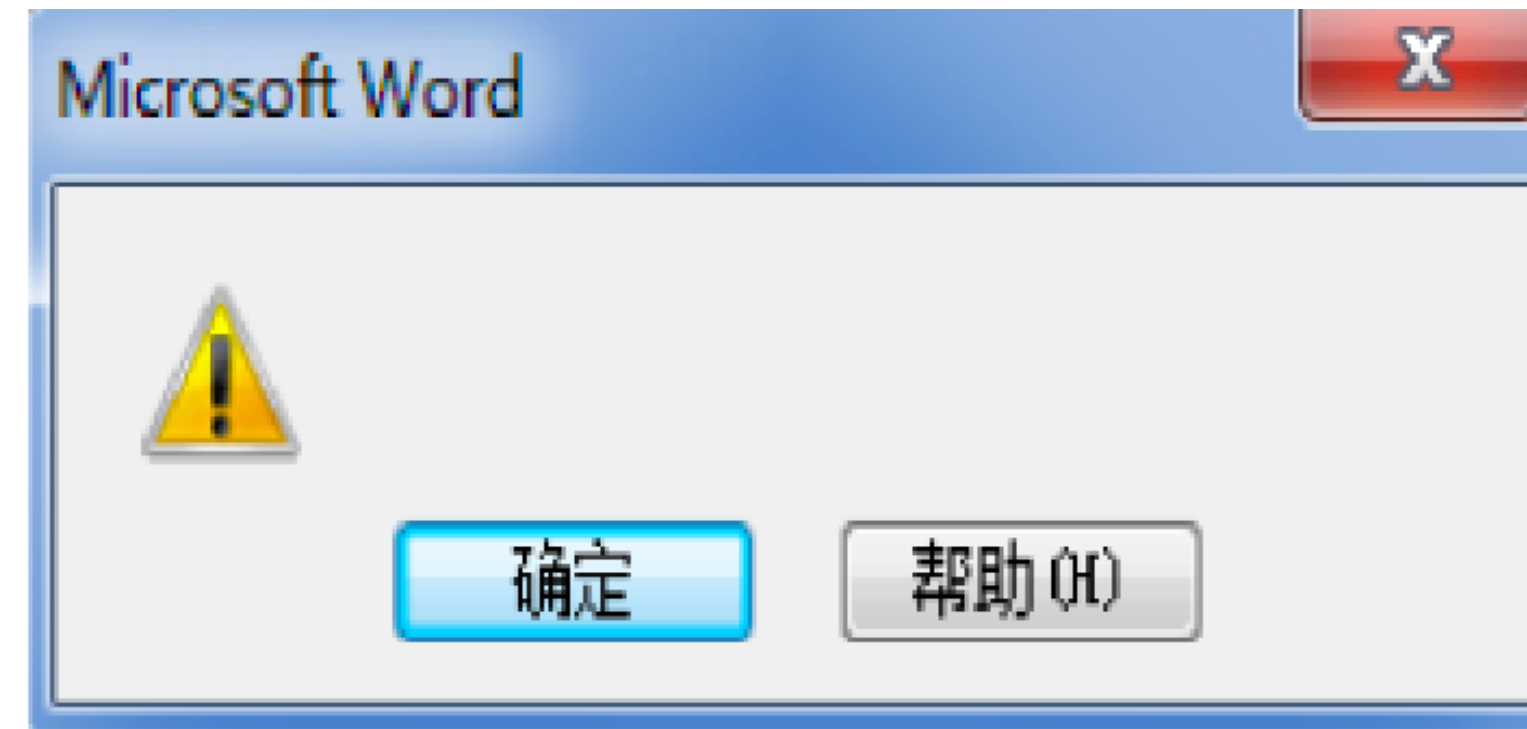
Iterative experiment-- pop-ups



AN :  Not Found  
OK : **Oops!** 

## 02 Error messages-- visual frame

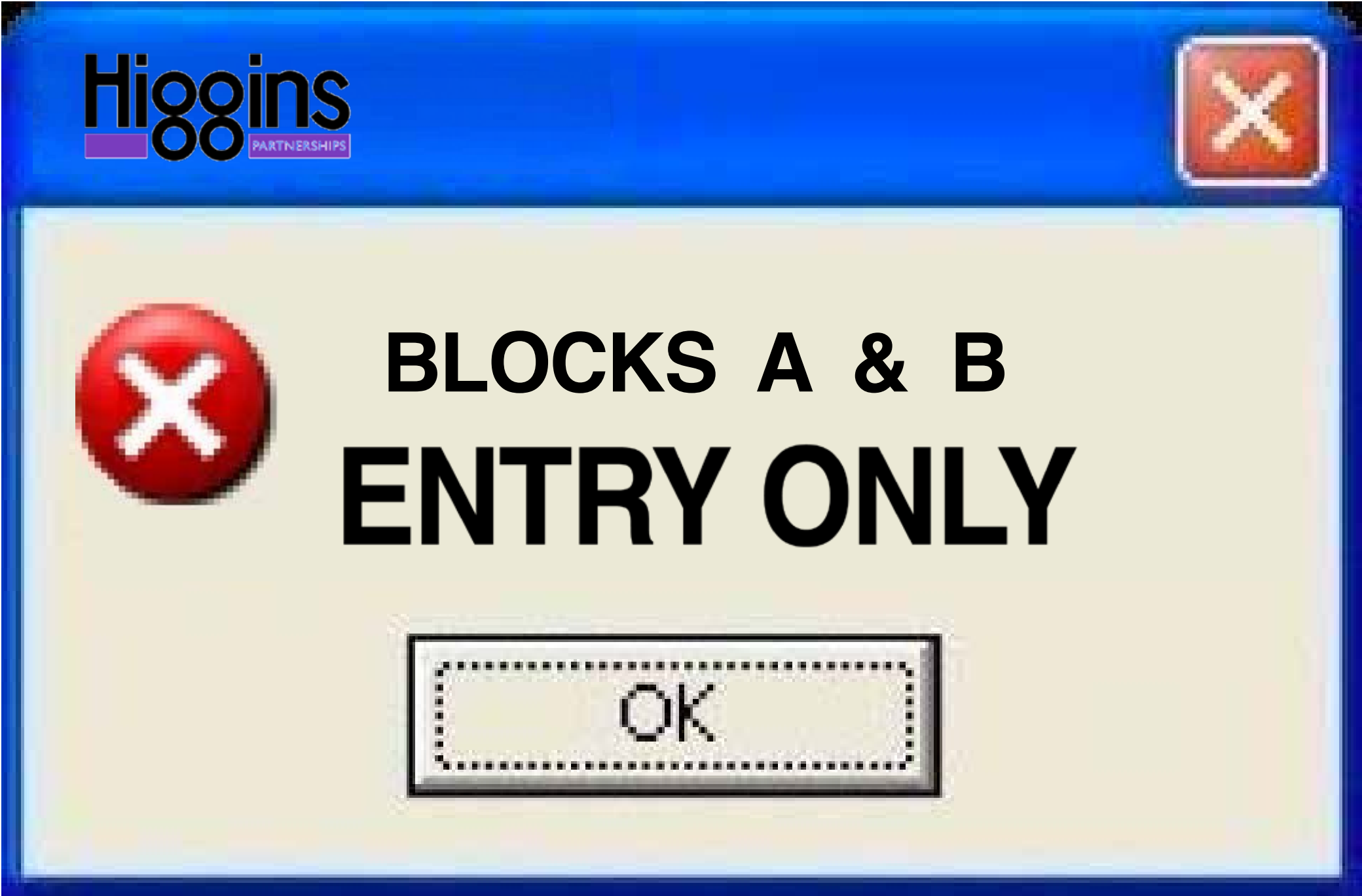
Template-based processing





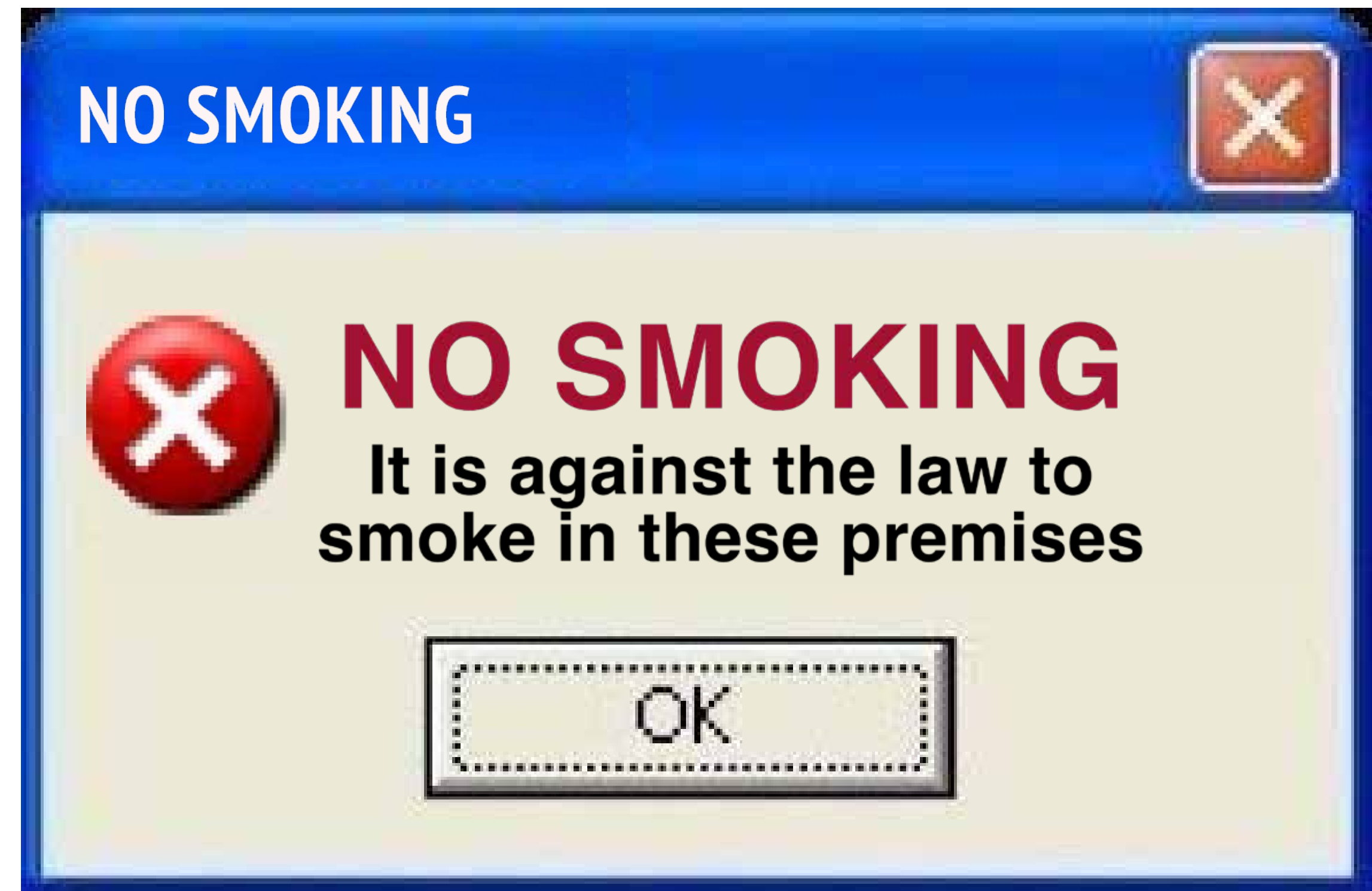
Iterative experiment-- public signage

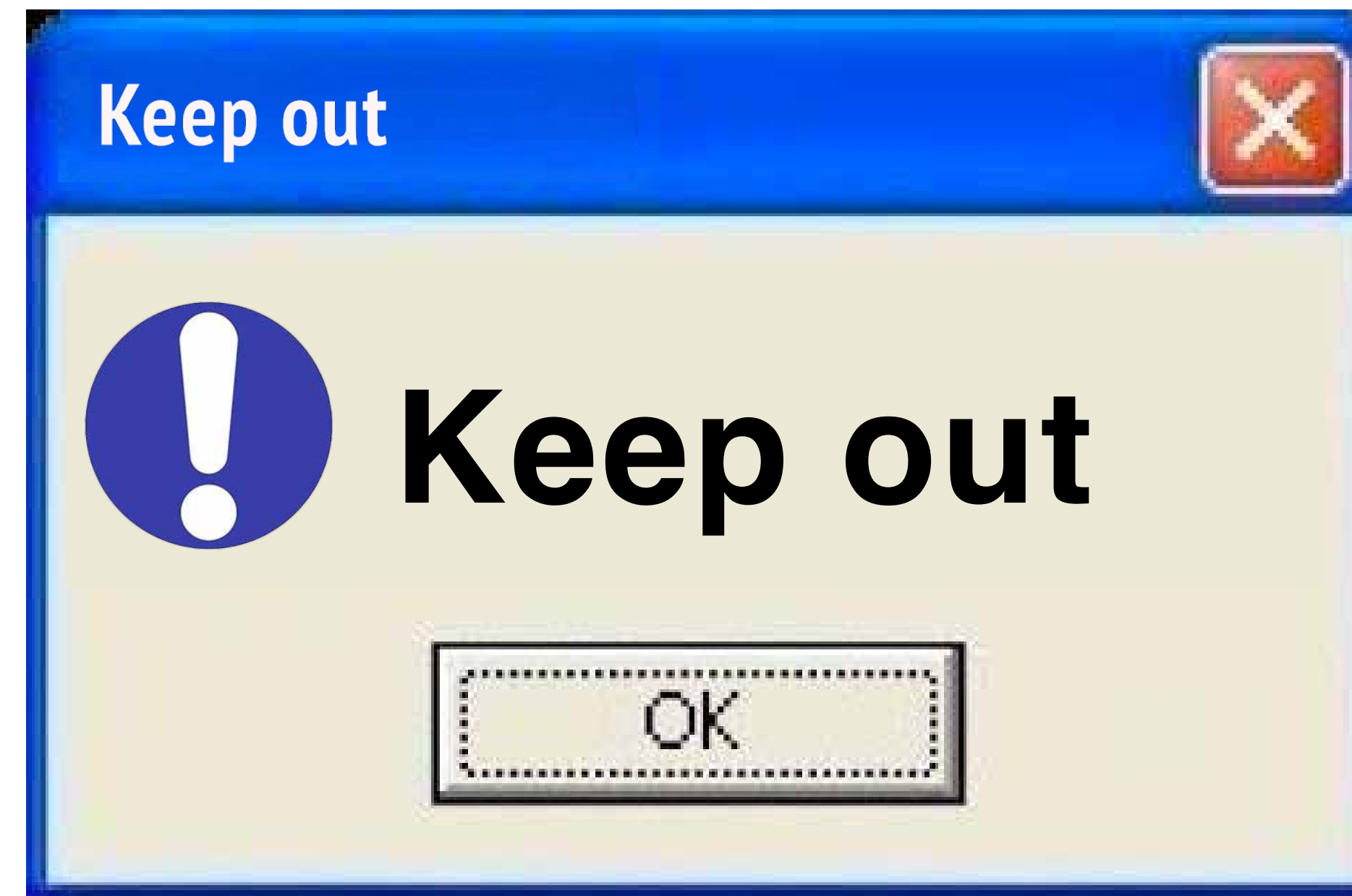
Warning signs













Iterative experiment-- public signage

Directional signs












Iterative experiment-- public signage

Informational signs



Service information




TRANSPORT  
FOR LONDON  
EVERY JOURNEY MATTERS

Here in London,  
you're free to love  
whoever you want to  
love and be whoever  
you want to be.  
Stay safe, stay proud.

OK

Service information

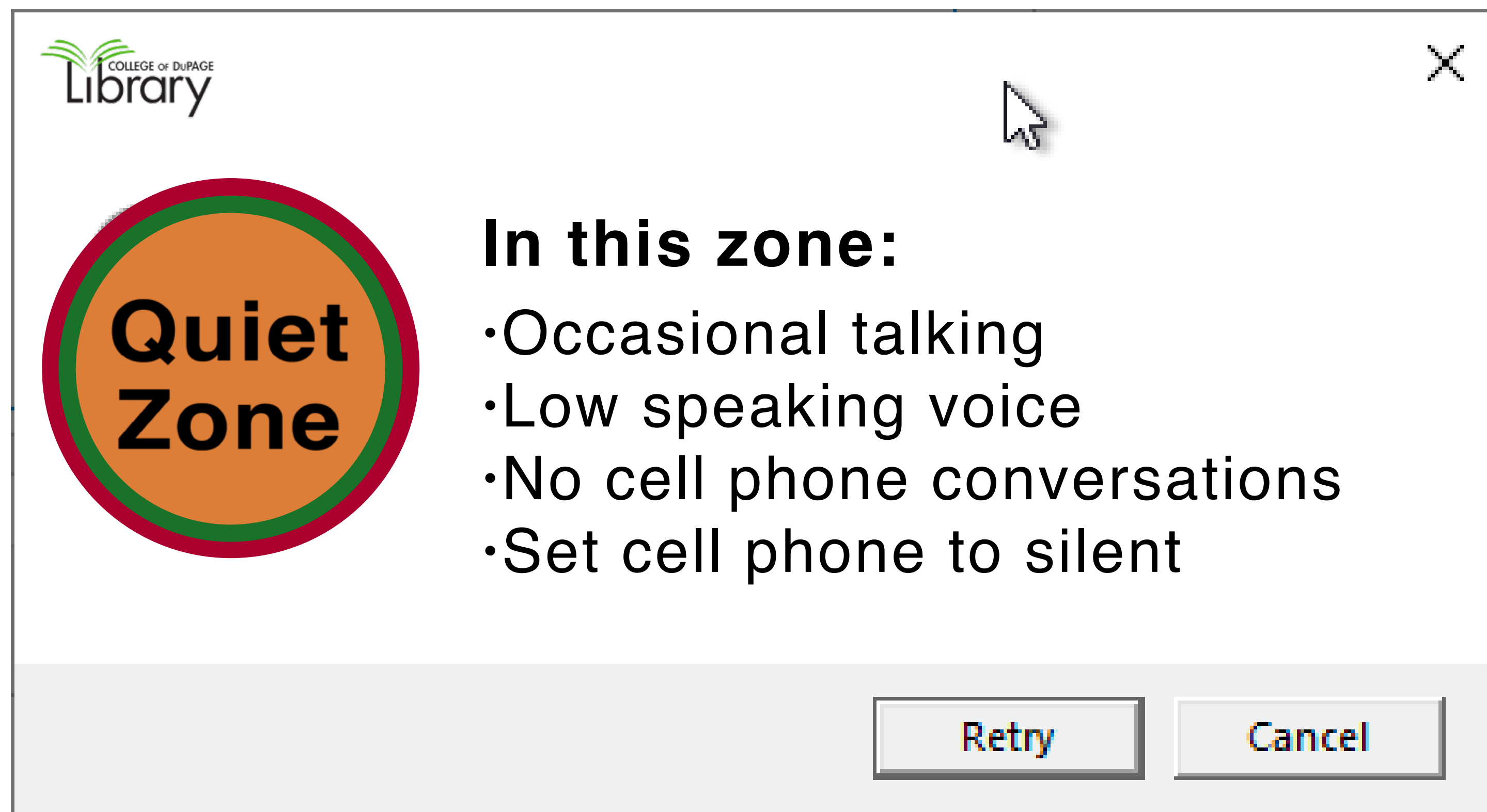


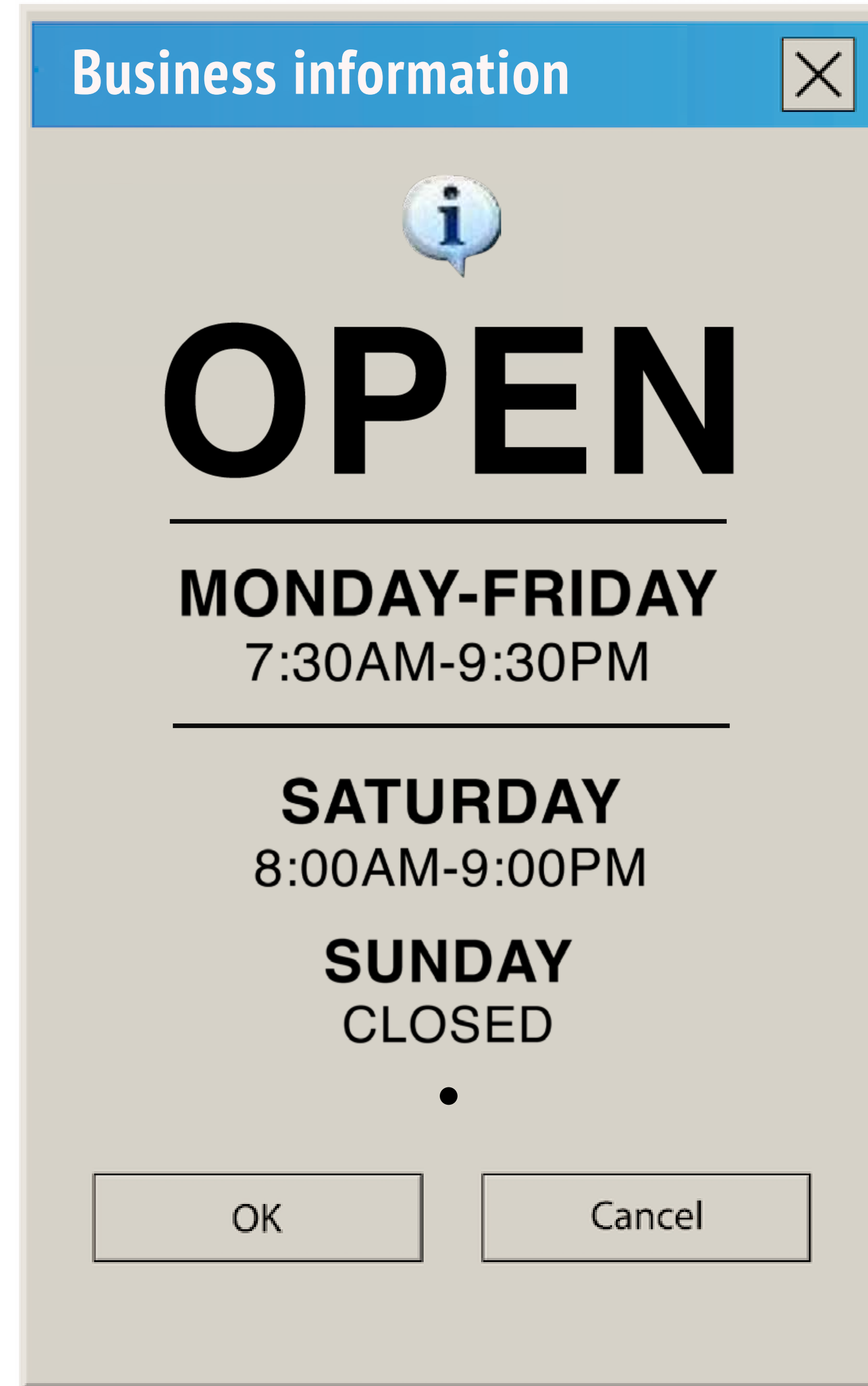
TRANSPORT  
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Stay safe, stay proud.

OK



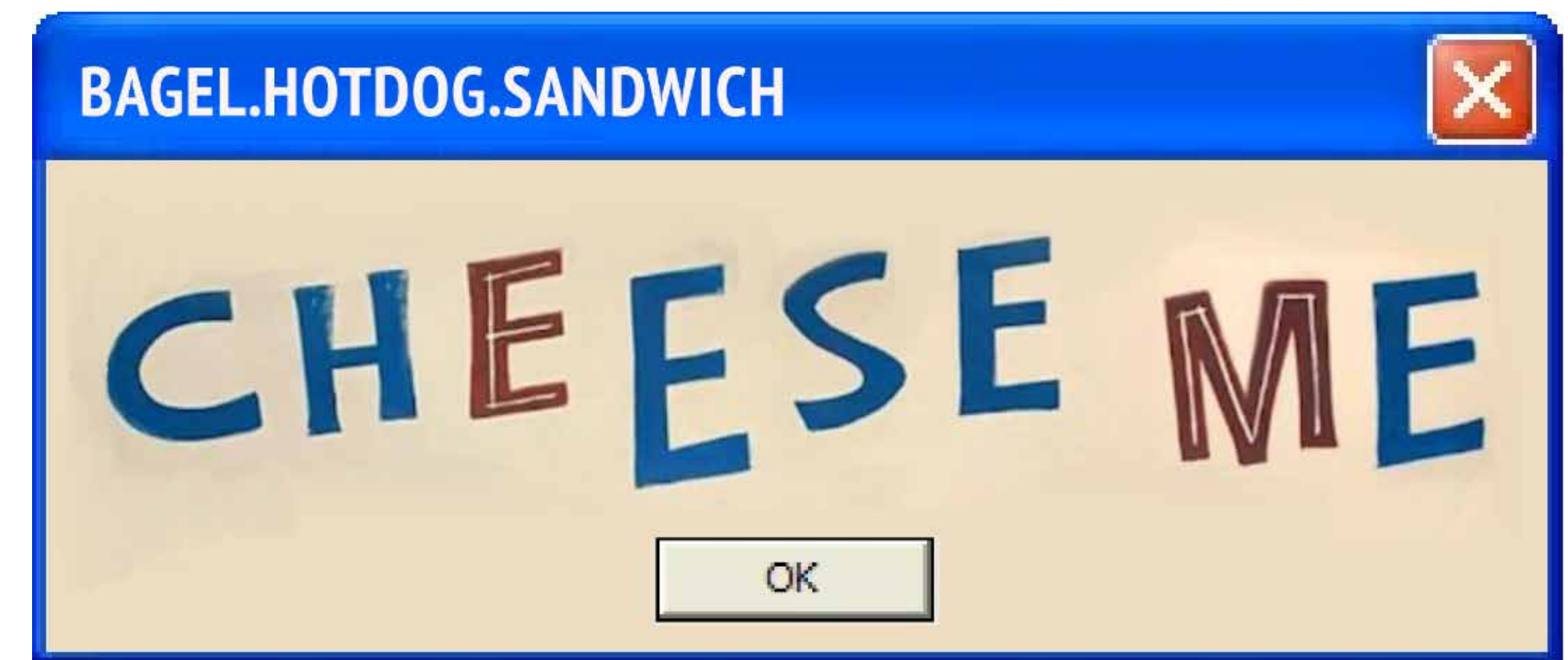




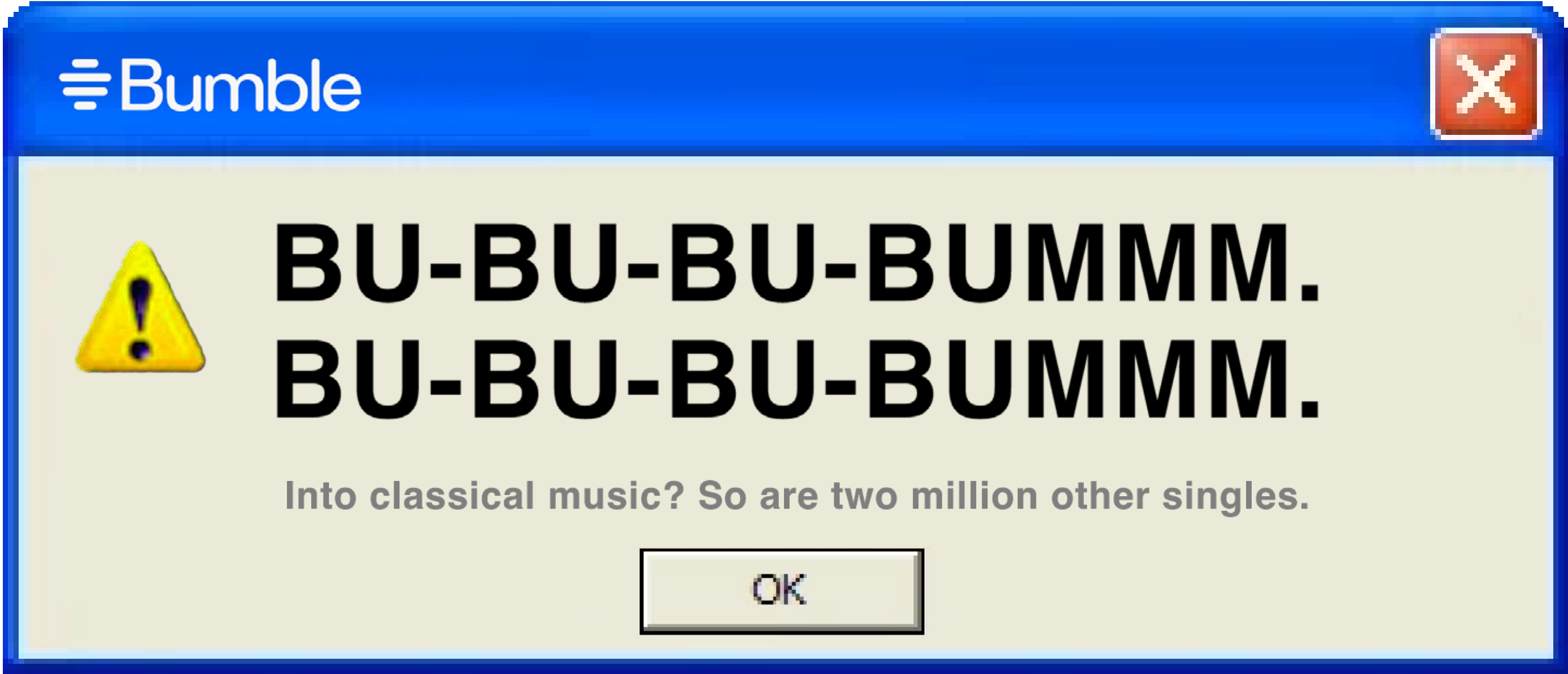


Iterative experiment-- public signage

Commercial signs





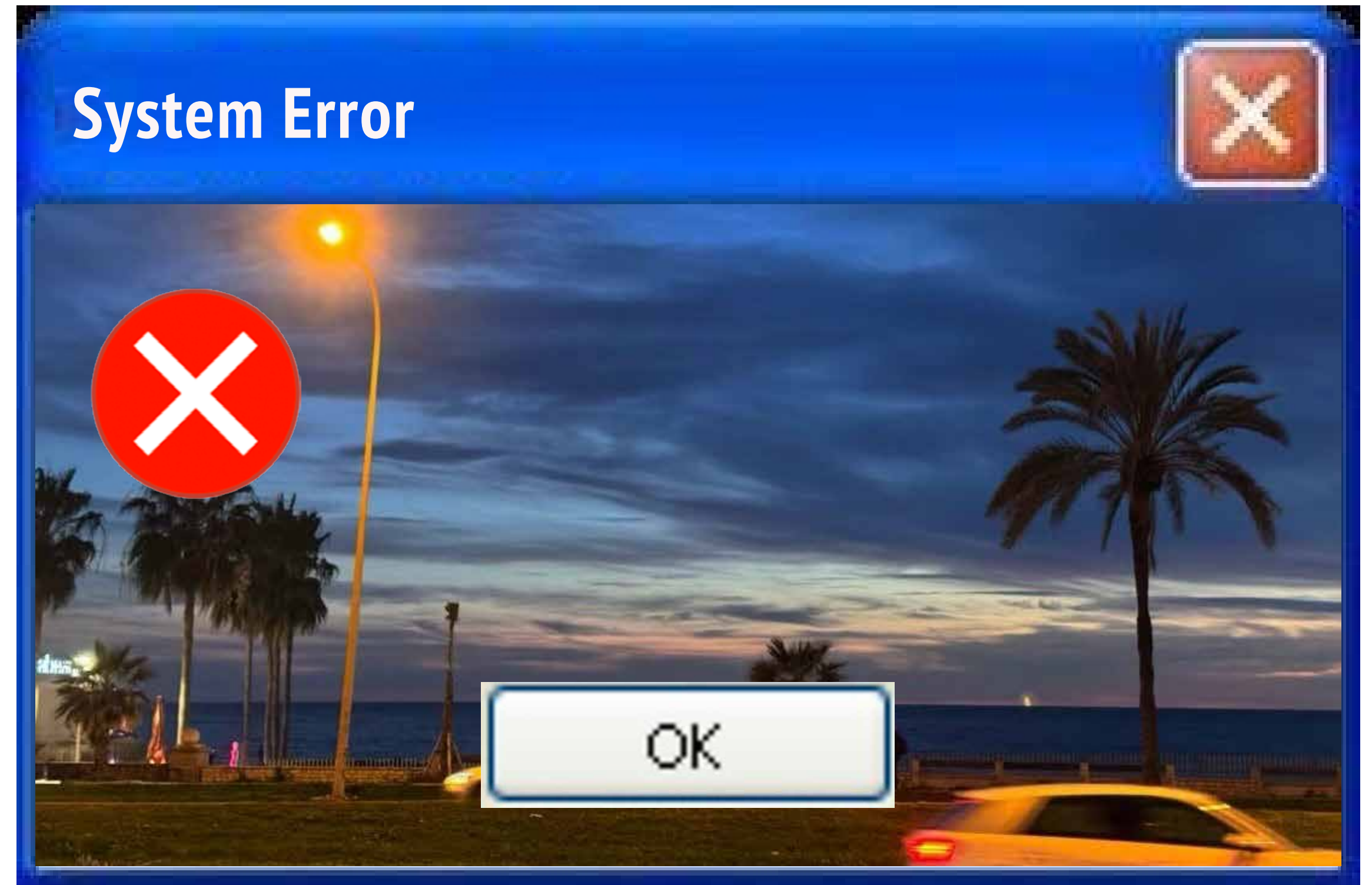






Iterative experiment-- images

Emotional images









# Reference

## Charlotte Edey - “Framework”



An exhibition by artist Charlotte Edey that explores the metaphor of “frameworks.”

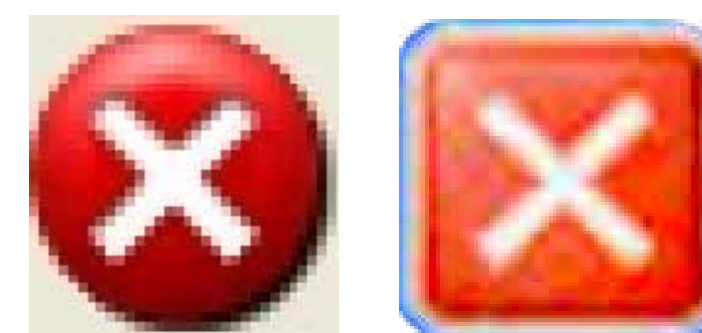
My thoughts--

- It inspired me to focus on the “frame” of error messages, and to consider how this interface form could be relocated into real-life contexts as a visual device for guiding vision and interpretation.



## 03 Error messages-- visual framework in reality

Deconstruct and extract the visual framework



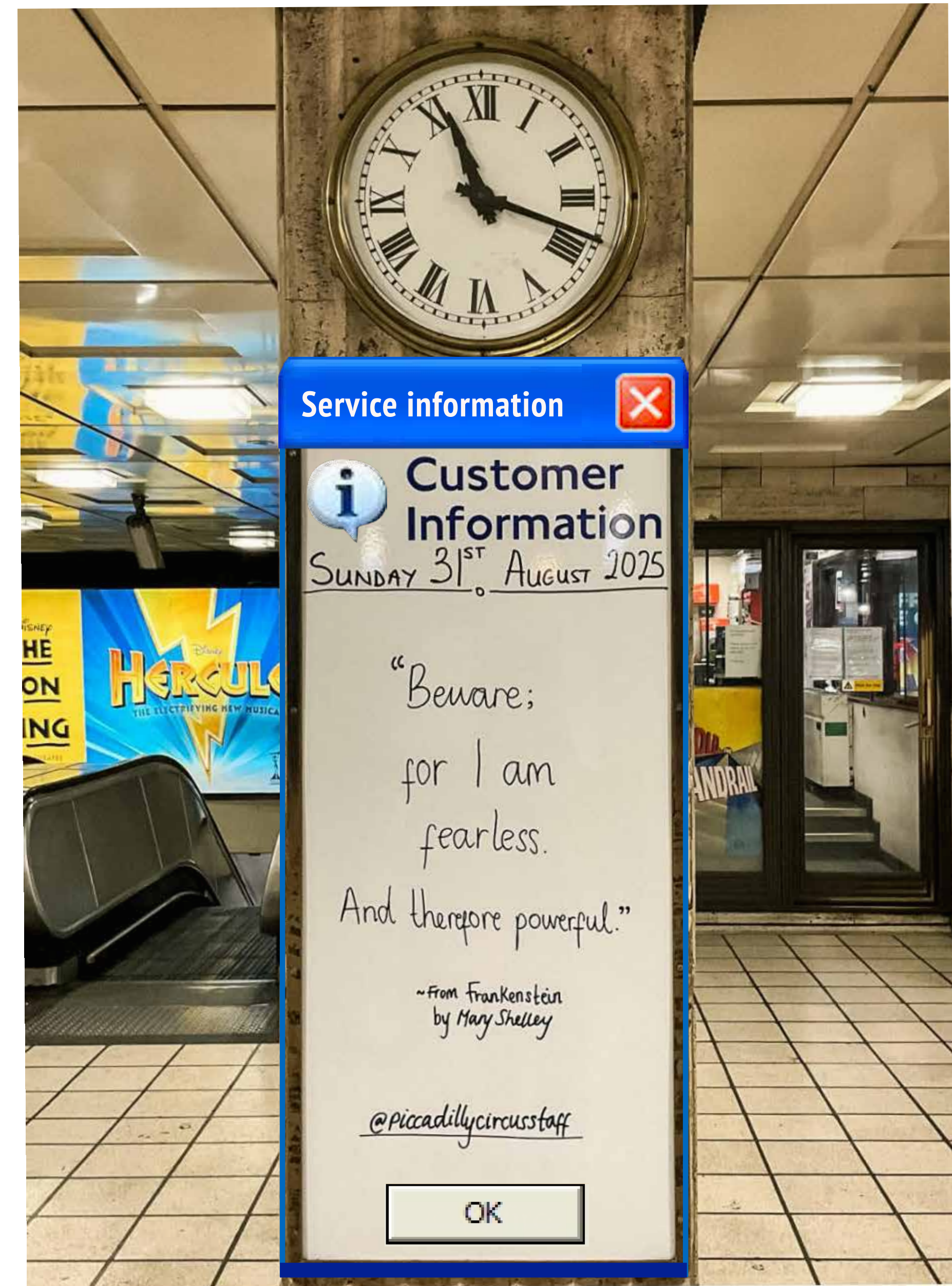
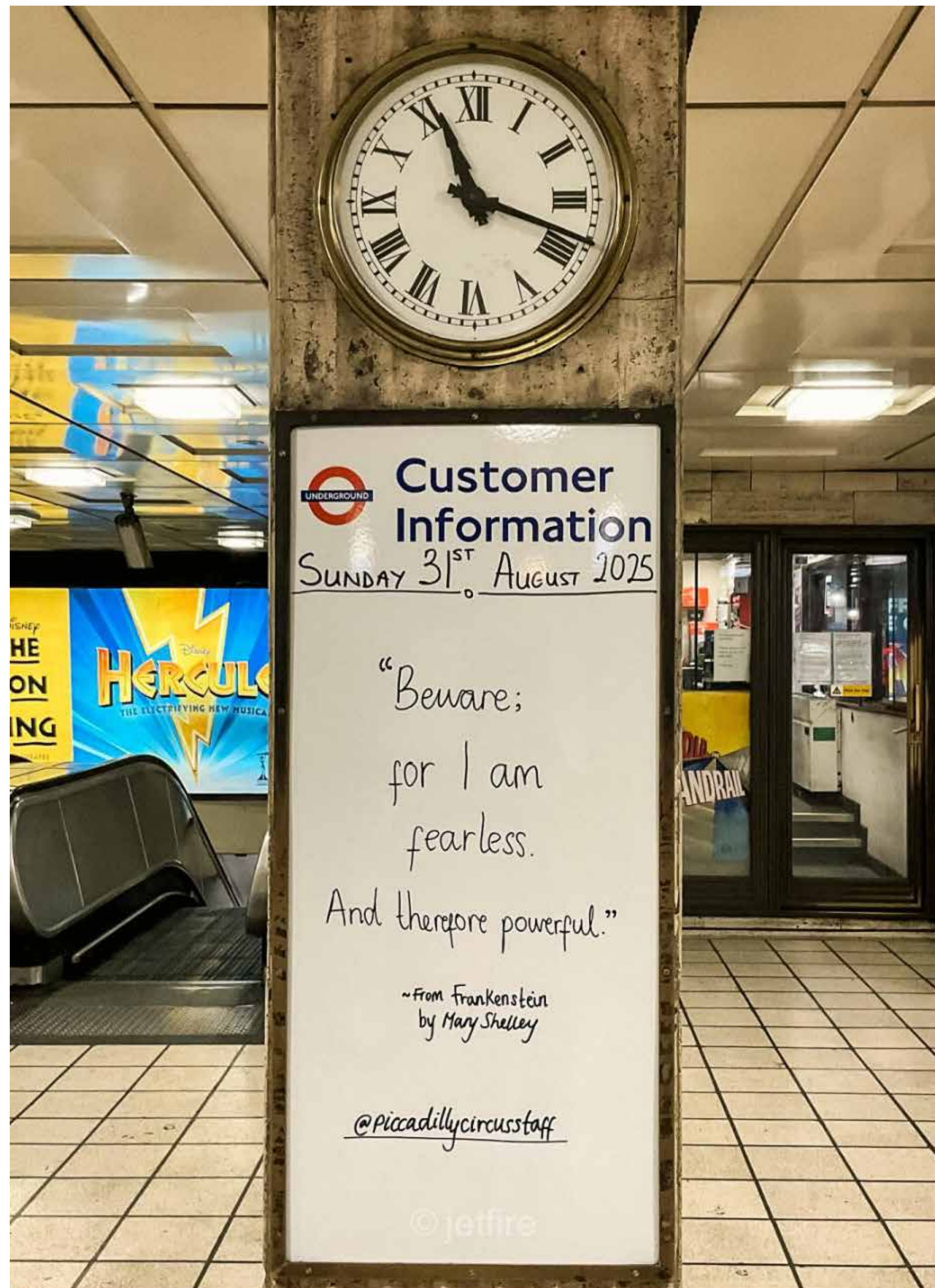




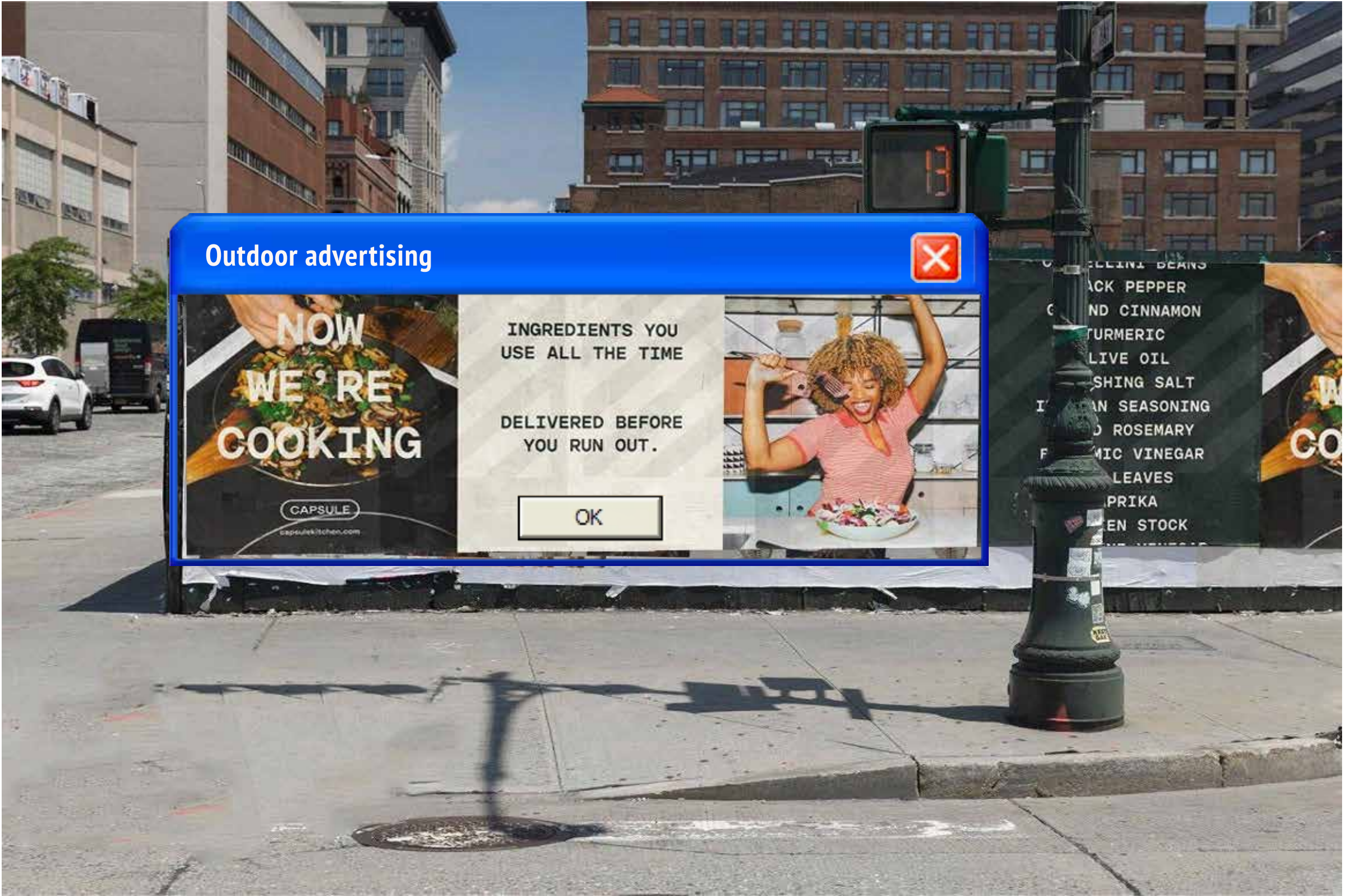














To express the love of two lovers through a marriage of  
two complementary colours, their mixture and their contrasts,  
the mysterious vibrations of adjacent tones.

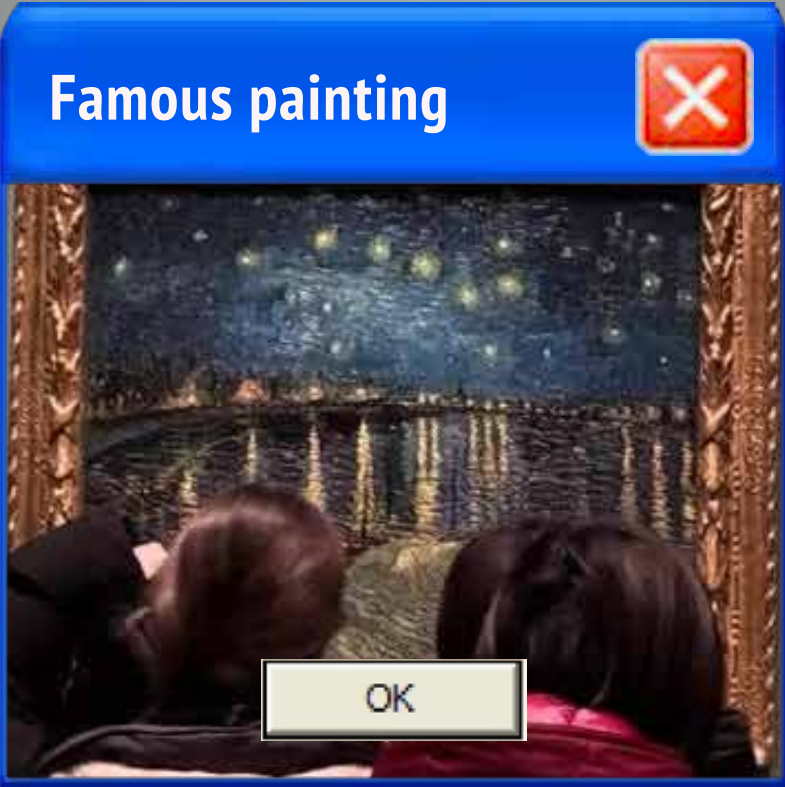
To Theo, 3 September 1888



22  
A

To express the love of two lovers through a marriage of  
two complementary colours, their mixture and their contrasts,  
the mysterious vibrations of adjacent tones.

To Theo, 3 September 1888



22  
A



